

Bio 5/2022



VERONICA LEWIS
Multi-Award Winning ~
Chart-topping Blues & Roots
Artist

*“A **Spellbinding Performance**, so absolutely astounding. There aren't enough superlatives to describe such a **MONSTER TALENT**”*

- Living Blues Magazine

Living Blues

Veronica Lewis is one of the most exciting, emerging talents in the Blues & Roots world. A teenage prodigy, piano player, singer & prolific songwriter who is “changing the game and upping the ante”, says American Blues Scene. With the release of her critically acclaimed, Chart-topping, debut album “You Ain’t Unlucky”, 18-year-old Veronica Lewis, is poised to bring new generations back under that big old revival tent that is Blues and Roots rock and roll. A mesmerizing live performer with serious piano chops, soaring vocals, and trailblazing original songs, Veronica gives her audience “every last drop, every single time”.

“You Ain’t Unlucky” blasted Veronica Lewis’ career off to a mind-blowing start, debuting at Number #2 on the Billboard Blues charts, #1 on iTunes Blues chart, and landing the title Track ‘You Ain’t Unlucky’ as the Number #1 Blues Song of The Year 2021 (Root Music Report), and snagging two Blues Music Nominations in 2022 for Best Emerging Artist Album & Piano Player of the Year.

Although Veronica only graduated high school in 2021, she is already an acknowledged seasoned professional, rocking the keys and electrifying audiences with rhythmically complex and challenging compositions and nuclear-charged live performances. Her band is a tight, straight-ahead trio of piano, drums, and sax that delivers a stunningly “full-on” sound. Veronica belts out a message made to heal the soul. Her strong, expressive voice is punctuated with a light and delicate vibrato, containing the pain and wisdom

of the ages melded with the optimism she champions and commits to in her everyday life.

Call It Roots, Call it The Blues, Call It What You Will - It's 100% Veronica Lewis.

Veronica, a prolific songwriter with Blues progressions as a launching point, writes original songs with stories that are both thought-provoking and emotional. Her inspiration comes from a mix of musical genres and eras, ranging from Katie Webster, Otis Spann, and Dr. John all the way to Freddie Mercury and Avril Lavigne. Veronica fuses these crucial elements together with the true language of the Blues, and the energy of early rock and rollers, like Little Richard and Jerry Lee Lewis to create a truly individual style that is completely Veronica Lewis.

"Veronica Lewis is one of the most promising torchbearers of American Rock 'n Roll." - **American Songwriter Magazine**



AWARDS- Double BLUES MUSIC AWARD NOMINEE -

- **Best Emerging Artist Album - 2022**
- **Pinetop Perkins Piano Player of the Year - 2022**

1 Number Blues Song of The YEAR 2021 - Roots Music Report

#2 Billboard Debut Album on Blues Charts 2021

#1 iTunes Debut Blues Charts 2021

Multiple Best of 2021 Album Awards

AWARDS: Sean Costello Rising Star – 2021 Blues Blast Music Awards

Best New Artist Debut Album – 2021 Blues Blast Music Awards

Blues Artist of the Year- 2020 Boston Music Awards

Best Young Artist - 2021 New England Music Hall of Fame

PRESS QUOTES::

"Veronica Lewis is one of the most promising torchbearers of American Rock n Roll"

~American Songwriter

"Absolutely Astounding. There aren't enough superlatives to describe such a MONSTER TALENT"

~Living Blues

"Veronica Lewis sings with a sweet, booming soul voice and plays piano like Dr. John, doing Jerry Lee Lewis and Hadda Brooks all at once."

~THE BOSTON HERALD

"It's not every day, nor even every decade, that the blues world gets churned up by such a talent as Veronica Lewis...Flaming Vitality, Percussive, Muscular and Mercurial!"

~ ROCK and BLUES MUSE

"Veronica Lewis dominates with a confident throwback sound. REMEMBER HER NAME."

~GLIDE MAGAZINE

"Gifted with a voice that combines power with an elastic range, Veronica belts out a narrative with authority and pounds out a piano solo with marvelous muscularity."

~Downbeat

"Every now and again a young spitfire artist comes along and changes the game or at least ups the ante. Lewis does both."

~ American Blues Scene

"The fire and passion emanating out of her fingertips is frighteningly impressive. Move over Jerry 'cos there's a new Lewis in town"

—The Alternate Root

"Every now and again, a young spitfire artist comes along to change the game, or at least up the ante. Lewis does both"

- AMERICAN BLUES SCENE