

INTRODUCING 20-YEAR-OLD
/INDIE SINGER/
/SONGWRITER/
/MULTI-INSTRUMENTALIST/

VERONICA LEWIS

Veronica Lewis is one of the most promising torchbearers of American Rock n Roll.

American
songwriter
the craft • music

#2 billboard charting artist, Veronica Lewis, an American Indie singer/songwriter/multi-instrumentalist, is unleashing her Indie/Alternative debut, "Too Late For Tears" in summer 2024. Merging American Roots Rock and a 90's Indie/Alt Rock vibe, this sonic coming-of-age odyssey reflects Veronica's powerful vulnerability as a songwriter and musician.

billboard
DEBUT #2

iTunes
DEBUT #1

SiriusXM
SATELLITE RADIO
BB KING'S BLUESVILLE
DEBUT #1

RMR
ROOTS MUSIC REPORT
BLUES SONG
OF THE YEAR #1

NACC
CHARTING
12 WEEKS
#3

Living Blues
BLUES CHART
4 MO. TOP 10
#3

AMERICANA
MUSIC
ASSOCIATION
12
WEEKS
TOP 40

RMR
ROOTS MUSIC REPORT
CHARTING
41 WEEKS
#1 DEBUT

With luscious guitar riffs, dreamy keys, earworm melodies, and anthem-evoking choruses, "Too Late For Tears" hits with a tumult of elation and melancholy. Veronica Lewis embarks on a sonic odyssey, delving into relationships, the transcendence of love beyond the physical realm, navigating the heartbreaking aftermath of accidental drug poisoning, tragically resulting in the loss of a loved one, and confronting bullies and monsters with strength.

Sitting squarely in the "indie bedroom" tradition, Veronica is part of the groundswell of female artists who are redefining the meaning of singer/songwriter in modern American rock. Veronica cites her inspirations as Soccer Mommy, Julia Jacklin, Sharon Van Etten, Boy Genius, and Lizzy McAlpine.



Album Name: Too Late For Tears
Release Date: August 15, 2024
Genre: indie/alternative singer/songwriter
Singles: Too Late for Tears, Disconnected, Against the World
Label: Moonwink Records
← SCAN FOR @veronicalewismusic



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popMATTERS

She's a virtuoso...national stardom on her horizon.

THE MORNING CALL

Lewis' soulful sound is a blend of Jerry Lee Lewis, Fiona Apple and Gwen Stefani

MUNDANE

She is most definitely on the fast track to stardom, and poised to bring new generations back under that big old revival tent that is rock and roll.

Boston Herald

Veronica sings with a sweet, booming soul voice and plays piano like Dr. John. She just might kickstart a new Generation Z trend.

Rock and BLUES MUSE
with Martine Ehrenclou

It's not every day, nor even every decade, that the world gets churned up by such a talent as Veronica Lewis... Flaming vitality!

Living Blues

Spellbinding, so absolutely astounding, there aren't enough superlatives to describe such a monster talent.